Intro: Am

	Am		G		Am	
As	soon as you's	re born t	they make	you feel	small	
	Am		G	Am		
Ву	giving you no	o time i	nstead of	it all		[Verse
	Am			G	Am	
Тi	ll the pain is	s so big	you feel	nothing a	at all	1
	Am	G	D	Am		
А	working class	hero is	something	g to be		
	Am	G	D	Am		
A	working class	hero is	something	g to be		

They hurt you at home and they hit you at school

Am

G
Am

They hate if you're clever and despise a fool

Am

G
Am

Till you're so fucking crazy you can't follow their rul

Am

G
D
Am

A working class hero is something to be

Am

A working class hero is something to be

Am G D Am

When they've tortured and scared you for twenty odd years

Am G Am

Then they expect you to pick a career

Am G Am

When you can't really function you're so full of fear

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

Keep you doped with religion and sex and T.V.

Am G Am

And you think you're so clever and classless and free

Am G Am

But you're still fucking peasants as far as I can see

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am	G D Am x3
Am	G D Am Am Am Am

Am G D Am

There's room at the top they are telling you still

Am G Am

But first you must learn how to smile as you kill

Am G Am

If you wanna be like all the folks on the hill

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

Am G D Am

A working class hero is something to be

* G (F) Gm

If you want to be a hero, well just follow me

Gm F C

If you want to be a hero, well just follow me

* On this line the last chord from Green Day's recording is ringing, while

the John Lennon sample a step lower is fading in.