










## HEADRUSH MODELS LIST

### ALL MODELS AND REAL REFERMENT TABLE

Headrush Firmware 2.1.1

AMPLIFIERS				
	MODEL NAME	TYPE	BASED ON	
1	59 TWEED BASS	Combo	Fender '59 Bassman	
2	59 TWEED DELUXE	Combo	Fender Tweed Deluxe	
3	59 DELUXE GAIN MOD	Combo	Fender Tweed Deluxe (Gain Mod)	
4	59 TWEED PRINCE	Combo	Fender '59 Princeton	
5	64 BLACK LUX NORM	Combo	Fender Deluxe Reverb (Normal)	
6	64 BLACK LUX VIB	Combo	Fender Deluxe Reverb (Vibrato)	
7	64 BLACK VIB	Combo	Fender Vibroverb	
8	65 BLACK MINI	Combo	Fender Champ 6w	
9	65 BLACK PRINCE	Combo	Fender Princeton	

10	65 BLACK PRINCE REV	Combo	Fender Princeton Reverb	
11	65 BLACK SR	Combo	Fender Super Reverb "Blackface"	
12	67 BLACK DUO	Combo	Fender Twin Reverb "Blackface"	
13	67 BLACK SHIMMER	Stack	Fender Dual Showman	
14	66 AC HI BOOST	Combo	Vox AC30 Top Boost	
15	66 AC HI BOOST MOD	Combo	Vox AC30 Top Boost (Mod)	
16	66 FLIP BASS	Stack	Ampeg Portaflex B15-N	
17	BLUE LINE BASS	Stack	Ampeg SVT 300w	
18	69 BLUE LINE SCOOP	Stack	Ampeg SVT 300w (Scooped)	
19	65 J45	Stack	Marshall JTM45	
20	67 PLEXIGAS VARI	Stack	Marshall Super Lead Plexi (Variac Mod)	
21	68 PLEXI EL84 MOD	Stack	Marshall Super Lead Plexi (EL34 tubes mod)	

22	68 PLEXIGLAS 100W	Stack	Marshall Super Lead Plexi 100W	
23	68 PLEXIGLAS 50W	Stack	Marshall Super Lead Plexi 50W	
24	82 LEAD 800 100W	Stack	Marshall JCM800 (Normal)	
25	82 LEAD 800 50W	Stack	Marshall JCM800 50w	
26	82 LEAD 800 BASS MOD	Stack	Marshall JCM800 (Bass Mod)	
27	82 LEAD 800 BRIGHT	Stack	Marshall JCM800 (Bright)	
28	82 LEAD 800 TS MOD	Stack	Marshall JCM800 (TS Mod)	
29	M-2 LEAD	Stack	Mesa/Boogie Mark IIc+ (Drive)	
30	85 M-2 LEAD CAP MOD	Stack	Mesa/Boogie Mark IIc+ (Coupling Cap Mod)	
31	92 TREADPLATE MODERN	Stack	Mesa Boogie Dual Rectifier (Modern)	
32	92 TREADPLATE RAW	Stack	Mesa Boogie Dual Rectifier (Raw)	
33	92 TREADPLATE VINTAGE	Stack	Mesa Boogie Dual Rectifier (Vintage)	

34	93 MS30	Combo	Matchless MS30	
35	99 PV51 II CLEAN	Stack	Peavey 5150 II (Clean)	
36	99 PV51 II CRUNCH	Stack	Peavey 5150 II (Crunch)	
37	99 PV51 II LEAD	Stack	Peavey 5150 II (Lead)	
38	RB-01B GREEN	Stack	Bogner Ecstasy 101B (Green Channel)	
39	RB-01B BLUE	Stack	Bogner Ecstasy 101B (Blue Channel)	
40	RB-01B RED	Stack	Bogner Ecstasy 101B (Red Channel)	
41	SL-100 CLEAN	Stack	Soldano SLO-100 (Clean)	
42	SL-100 CRUNCH	Stack	Soldano SLO-100 (Crunch)	
43	SL-100 DRIVE	Stack	Soldano SLO-100 (Drive)	
44	89 SL-100 EXT RANGE	Stack	Soldano SLO-100 (Extreme)	

## CABINETS

MODEL NAME		TYPE	BASED ON	
1	1X8 CUSTOM	1x8"	Fender Champ	
2	1X12 BLACK PANEL LUX	1x12"	Fender Deluxe Reverb "Blackface" (Jensen P12N)	
3	1X12 TWEED LUX	1x12"	Fender Tweed Deluxe (Jensen P12Q)	
4	1X15 OPEN BACK	1x15"	Ampeg Reverberocket (Jensen C15N)	
5	2X12 AC BLUE	2x12"	Vox AC30 (Celestion Alnico Blue)	
6	2X12 BLACK PANEL DUO	2x12"	Fender Twin Reverb "Blackface" (Jensen C12N)	
7	2X12 B30	2x12"	Bogner (Celestion V30)	
8	2X12 SILVER CONE	2x12"	Roland JC-120	
9	4X10 TWEED BASS	4x10"	Fender '59 Bassman (Jensen P10Q)	
10	4X10 BLACK SR	4x10"	Fender Super Reverb "Blackface" (CTS Alnico)	
11	4X12 CLASSIC 30W	4x12"	Marshall 1960AV (Celestion V30)	




12	4X12 65W	4x12"	Marshall (Celestion G12-65)	
13	4X12 GREEN 25W	4x12"	Marshall 1960A (Celestion G12-H "Greenback")	
14	4X12 GREEN 20W	4x12"	Marshall (Celestion G12-M)	
15	8X10 BLUE LINE	8x10"	Ampeg SVT "Blueline" (Towel Bar)	

## MICROPHONES

MODEL NAME		TYPE	BASED ON	
1	DYN 7	Dynamic	Shure SM7	
2	DYN 57	Dynamic	Shure SM57	
3	DYN 409	Dynamic	Sennheiser MD409	
4	DYN 421	Dynamic	Sennheiser MD421	
5	COND 67	Condenser	Neumann U67	
6	COND 87	Condenser	Neumann U87	
7	COND 414	Condenser	AKG C414 XLS	
8	RIBBON 121	Ribbon	Royer 121	
9	DYN 20	Dynamic	Electro-Voice RE20	
10	DYN 12	Dynamic	AKG D112	

IMPULSE RESPONSES				
MODEL NAME		TYPE	BASED ON	
1	60S412V	4x12"	Marshall 1960AV (Celestion V70)	
2	BIRCH115	1x15"	Orange OBC115 (Eminence Kappa 15)	
3	BIRCH410	4x10"	Orange OBC410 (Eminence Beta 10A)	
4	BLACKLINE810	8x10"	Ampeg SVT "Blackline" (Eminence)	
5	FAWN212	2x12"	Vox AC30 (Celestion Alnico Blue)	
6	TANERINE212OB	2x12"	Orange PPC212 Open Back (Celestion V30)	
7	TANGERINE412	4x12"	Orange PPC412 (Celestion V30)	
8	TREAD412	4x12"	Mesa/Boogie Rectifier (Celestion V30)	
9	60S412A	4x12"	Marshall 1960A (Celestion T75)	
10	WHITEMOON112C	1x12"	Blackstar HT112 Closed Back (Blackbird 50)	
11	WHITEMOON112OB	1x12"	Blackstar HT112 Open Back (Blackbird 50)	










12	JR112	1x12"	Fender Blues Junior (Fender by Eminence)	
13	MKBASS212	2x12"	MarkBass New York 122 (Custom Neodymium)	
14	TREAD212	2x12"	Mesa/Boogie Rectifier (Celestion V30)	
15	TWIN212OB	2x12"	Fender Twin Reverb Open Back (Jensen C12K)	

DISTORTIONS				
MODEL NAME	TYPE	BASED ON		
1	WHITE BOOST	Booster	Xotic RC Booster	
2	GREEN JRC-OD	Overdrive	Ibanez TS808	
3	DC DISTORT	Distortion	Avid Custom Distortion (Eleven Rack)	
4	BLACK OP	Overdrive	ProCo Rat	
5	TRI FUZZ	Distortion	EHX Big Muff Pi	
6	8-BIT CRUSH	Distortion	8-Bit Distortion (Headrush Original)	
7	ANXIETY OD	Overdrive	Fulltone OCD	

DYNAMICS/EQ				
MODEL NAME		TYPE	BASED ON	
1	GREY COMP	Compressor	Ross Compressor	
2	DYN111 COMP	Compressor	Avid Dynamic III Comp (Plug-in)	
3	GRAPHIC EQ	Graphic EQ for guitar	Avid Custom Graphic EQ (Eleven Rack)	
4	PARA EQ	Parametric EQ	Avid Custom Parametric EQ (Eleven Rack)	
5	BASS EQ	Parametric EQ for Bass	Avid Custom EQ (Eleven Rack)	
6	GATE	Noise Gate	Rocktron Hush The Pedal (Based on)	
7	AUTO SWELL	Volume Swell	Digitech Crescendo (Based on)	
8	NOISE FILTER	Noise Gate	Noise Filter (Headrush Original)	
9	SIDE COMP	Compressor	Avid Dynamics (Plug-in)	

MODULATION				
MODEL NAME		TYPE	BASED ON	
1	MULTICHORUS	Chorus	Avid AIR Multichorus (Plug-in)	
2	CHORUS	Chorus	Boss CE-1 (Chorus Mode)	
3	FLANGER	Flanger	Tc Electronic Thunderstorm (Based on)	
4	VIBRATO	Vibrato	Boss CE-1 (Vibrato Mode)	
5	AIR FILTER	Filter	Pro Tools AIR Filter (Plug-in)	
6	AIR FLANGER	Flanger	Pro Tools AIR Flanger (Plug-in)	
7	AIR VIBRATO	Vibrato	Pro Tools AIR Vibrato (Plug-in)	
8	VIBE PHASER	Phaser	Shin-ei Uni-Vibe	
9	ORANGE PHASER	Phaser	MXR Phase 90	
10	TRON PHASER	Phaser	Mu-Tron Phasor II	
11	STONE PHASER	Phaser	EHX Small Stone	

12	ROTARY	Rotary Simulator	Avid Rotary Module (Plug-in)	
13	TREMOLO	Tremolo	Boss TR-2 (Based on)	
14	OCTAVE PEDAL	Octaver	Boss OC-2	
15	SMART HARM	Harmonizer	Smart Harmonizer (Headrush Original)	
16	TRON FILTER	Filter	Mu-Tron III Envelope Filter	
17	RING MOD	Ring Modulator	Moog Ring Modulator (Based on)	
18	DROP TUNE	Detuner	Digitech Drop (Based on)	

ROBY ROCKS

REVERB/DELAY				
MODEL NAME		TYPE	BASED ON	
1	STEREO DOUBLER	Doubler	Avid Stereo (Eleven Rack)	
2	AIR REVERB	Reverb	Pro Tools AIR Reverb (Plug-in)	
3	ELEVEN REVERB	Reverb	Avid Reverb One (Eleven Rack)	
4	SPRING REVERB	Reverb	Fender Spring Reverb	
5	TAPE ECHO	Tape Delay	Maestro Echoplex EP-3	
6	BBD DELAY	Analog Delay	EHX Deluxe Memory Man	
7	DYN DELAY	Digital Delay	Pro Tools AIR Dynamic Delay (Plug-in)	
8	SHIMMER	Shimmer	Shimmer Reverb (Headrush Original)	
9	AIR DELAY	Digital Delay	Pro Tools AIR Delay (Plug-in)	
10	REV DELAY	Reverse Delay	Boss DD-5 (Based on)	
11	PIT DELAY	Pitch Delay	Boss PS-3 (Based on)	



EXPRESSION				
MODEL NAME		TYPE	BASED ON	
1	VOLUME	Volume	Ernie Ball Volume Pedal (Based on)	
2	SHINE WAH	Wah	Vox V486	
3	BLACK WAH	Wah	MXR Cry Baby	
4	MORE WAH	Wah	Morley Wah	
5	PANNER	Panner	Avid Panner (Eleven Rack)	
6	WHAM	Whammy	Digitech Whammy (Classic)	
7	HARM	Whammy	Digitech Whammy (Harmonizer)	
8	CHORD WHAM	Whammy	Digitech Whammy (Poliphonic)	
9	FEED BACK	Feedbacker	Feedbacker (Headrush Original)	
10	TIME WARP	Pitch Shifter	Digitech Space Station (Warp Mode)	

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Quotes:

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